U.S. race relations during the Cold War by sending African American athletes abroad on goodwill tours and in international competitions as cultural ambassadors and

Globetrotting

women’s athletics for decades. She also reveals how the flawed notions behind testing—ideas often sexist, racist, or ridiculous—degraded the very idea of female

eliminate—athletes the IOC deemed too strong, too fast, or too successful. Pieper shows how this system punished gifted women while hindering the development of

Sex Testing

Games, eluded detection by cooperating with private groups, including secretly funded émigré organizations bent on liberating their home countries from Soviet

the Soviet advance. Drawing on newly declassified materials and archives, Toby C. Rider chronicles how the US government used the Olympics to promote democracy

Cold War Games

rules violations, coaching malfeasance, and player crime while Paterno set records and raised hundreds of millions of dollars for the university.

answer the How? and Why? at the heart of the scandal. The Sandusky case was far from the first example of illegal behavior related to the football program--or the

reputation of coach Joe Paterno. In Wounded Lions, acclaimed sport historian and longtime Penn State professor Ronald A. Smith draws from university archives to

operating free of oversight, university officials faced criminal charges while unprecedented NCAA sanctions hammered Penn State football and blackened the

light. The Sons of Westwood tells the story of the most significant college basketball program at a pivotal period in American cultural history. It weaves together a story

generation--spoke out against racism, poverty, and the Vietnam War, they carved out a new role for athletes, casting their actions on and off the court in a political

John Wooden's teams won ten national titles, including seven consecutive championships. The Bruins made history by breaking numerous records, but they also rose to

The Sons of Westwood

I Fight for a Living

Cold War Games

Sex Testing

Games as a vehicle for promoting international communism. In response, the United States conceived a strategy to rival the Soviet's advantage. Drawing on newly

declassified materials and archives, Toby C. Rider chronicles how the US government used the Olympics to promote democracy and its own policy goals during the

early years of the Cold War. Rider shows how the government, through covert operations and public relations, attempted to disrupt and subvert friendly nations and

Cold War Games

I Fight for a Living

Revolt of the Black Athlete